

	PAST	PRESENT	FUTURE
PEOPLE	<p>What journey did you take to get to be here today? What journeys have your <i>family</i> made in order for you to be here ?</p> <p>Use a map to tell a story via powerpoint, imovie Google Earth. (3-4h)</p> <p>Use a printed map, string and notes to show a journey</p> <p>What was school life like 50-100 years ago? <i>What subjects</i> were studied at schools? <i>Who</i> got to go to school? (1h + research)</p> <p>Online research, reports, presentations, movie</p> <p>If you could bring back <i>one</i> person from history, who would it be and why? (15-30m)</p> <p>Podcast, animation, short film</p> <p>Imagine yourself in a certain period in the past. How would your life be different to it is now? (1h+research)</p>	<p>What have you achieved this year? What skills have you gained? What progress have you made since September (not just TL) Have your PLTS levels changed over the year at all? Draw a timeline showing how you have changed this year PLTS questionnaire, skills audit (as first term) (1h)</p> <p>When this school is demolished how will you leave a trace or mark without leaving a physical mark? (1-2h)</p> <p>Light painting / long exposure photographs / Audio / PE records / Tallis world of records / Google Earth.</p> <p>Make a 1minute film/animation about past present and future to be shown on the screen in the foyer. (1-2h)</p> <p>Imovie, istopmotion,</p> <p>You are having dinner – you can invite any 3 people alive today. Who,why,what would you ask them?What would you cook? (15m)</p> <p>Draw/paint over a printed photo of yourself to show what you are feeling. (30m-1h)</p>	<p>: How will you look in 40 years time? Future Portraits (2h)</p> <p>Digital Manipulation of photos, web or photoshop. http://www.faceofthefuture.org.uk/</p> <p>Aging Booth (ipod touch/iphone)</p> <p>Before and after shots with manipulation.</p> <p>When you die, how do you want to be remembered? Write your own obituary. (45m-1h)</p> <p>Design your headstone/ write or deliver your funeral speech. (30m-1h + homework / trip)</p> <p>Word, photoshop, Pages, imovie/ flipcams.</p> <p>Look at your palm, draw or photograph it. Perform a palm reading on yourself. (1h)</p>
OBJECTS	<p>Redesign a modern object using an old design motif. selection of images, design motifs from different ages, poster paper, sketchbooks, (1-2h)</p> <p>Tell the history of an object in a one page comic. Comic life, powerpoint, word (1h)</p> <p>What clothes did people wear X years ago? What has changed? Why? (1-2h)</p> <p>Online research, sketches, photographs.</p> <p>What are the top 5 most important inventions of all time. Why? (15m-1h)</p>	<p>How has an object changed over time to be like it is now? Why has it been designed in this way? (1-2h)</p> <p>Online Research, selection of objects</p> <p>Make a class list of Top 10 essential objects. (30m-1h)</p> <p>Get them to progressively remove objects until they come up with top 3. Thinking skills – desert island</p> <p>Work out what the mystery objects are inside the boxes(AD)</p> <p>Questioning, cardboard boxes, mystery objects. (1h)</p> <p>Write an fake ‘ingredients’ label for an object that is not food. It should show what something is made of by composition. (1h)</p> <p>Photoshop, word, internet research</p>	<p>What will an object look like in x years? Will it rot or deteriorate. (1-2h)</p> <p>Sketching / drawing / modeling with clay</p> <p>Will the design of an object change in 20 years? (1-2h)</p> <p>What will a mobile phone look like in 20 years?</p> <p>Modelling Clay, Sketching,Description, Design poster. Google sketchup</p> <p>What inventions will be made that don’t exist now? Can you design and invent a future object that solves a present problem? (1h + hw)</p> <p>Sketchbooks, posters</p>
PLACES	<p>What was the place like that your parents came from? (1-2h)</p> <p>Internet research, recorded interviews, photos, objects</p> <p>Look through the archive of Tallis photos from yesteryear (AD) Can you re-stage any of the photos using props, or by drawing on or / editing a digital photo? (1h)</p> <p>Digital cameras, photoshop</p> <p>Interview members of staff who attended TT as students, and teachers who have worked here for more than 15 years (LC, BY, SMA, CO, ED, SF, PM CV). (1-2h)</p> <p>Voice recorders, flipcams, imovie,</p> <p>Compare what schools looked like 100 years ago to how schools look now. (1-2h) online research</p> <p>(H/W) What can you find out about your house? When was it built, who used to live there, how has it changed over time? (1h / Homework)</p>	<p>Go on a learning walk and document the local area around the current school. Combine everything into a multimedia presentation. (1-2h)</p> <p>Digital cameras, mobile phones, voice recorders, flipcams, rubbings, found objects. Imovie,</p> <p>Document your favourite places in school <i>without</i> using photos. (1h)</p> <p>wax crayon rubbings, audio recordings, poetry, models of negative space, junk modeling.</p> <p>Make a map with pins of all of the places you visit in a day, week, month. (1h)</p> <p>Printed maps, mountboard, pins, string / Google Maps</p> <p>Make a photo collage / photo panorama of particular parts of Tallis. (1-2h)</p> <p>Digital cameras, Google Picasa, http://www.photovisi.com/</p> <p>What different textures can you find around Tallis? (1h)</p> <p>Collage of found objects/ rubbings</p>	<p>Imagine a building in 5-50-500 years time? How will it look different? Will it’s function change? Where will the building materials go? What will inhabit it (1-2h)</p> <p>Creative writing, Drawing, Audio description</p> <p>Make a card/ junk model / Google sketchup model of what you think schools will look like in the future. (1h)</p> <p>Junk, scissors, glue, sellotape, cardboard</p> <p>Design a future school with a plan drawing on graph paper, or isometric paper. (1h)</p> <p>What will your future journey be? Plan out your future journey on a map, with pins, and dated milestones. (2h)</p> <p>Sketchbooks, Google Earth, printed maps, pins, string.</p>

